

Materials Needed by Week: Eighth Grade

Descriptive

Week One

Narrative literature models (e.g., *Weasel*, Roald Dahl novels)

Section of the newspaper or advertisements with action verbs

Thesaurus

Narrative literature models (e.g., *Letters from Rifka*, *It's Not About the Bike: My Journey Back to Life*)

Week Two

Literature models (e.g., *The Watsons Go to Birmingham*, *Milkweed*)

Poetry models (e.g., Haiku poetry, *I Am* poetry)

Photo from the school campus poster board from Week One

Poetry models (e.g., Shel Silverstein, Jack Prelutsky)

Novel and picture book literature models (e.g., *White Fang*, *The Polar Express*)

Beginning Technique Scavenger Hunt worksheet

Literature models (e.g., *The Devil's Arithmetic*)

Week Three

Literature models (e.g., *The Diary of Anne Frank*, *Treasure Island*)

Poetry models (e.g., *Willow and Ginkgo*, *Sadako and the Thousand Paper Cranes*)

Songs with similes (e.g., "Like a Bird" by Nelly Furtado or "She's Like the Wind" by Patrick Swayze)

Songs with metaphors ("e.g., *Bleeding Love*" by Leona Lewis, "Unanswered Prayers" by Garth Brooks)

Poems with idioms

Week Four

Literature models (e.g., *The Giver* by Lois Lowry)

Ending Technique Scavenger Hunt worksheet

Prompts with a variety of ending techniques

General descriptive prompt

Songs with personification (e.g., "The River" by Garth Brooks, "While My Guitar Gently Weeps" by The Beatles)

Literature models (e.g., *Tuck Everlasting*, *Number the Stars*)

Week Five

Literature model with varied sentence structure (e.g., *Beloved*, *It's Not About the Bike: My Journey Back to Life*)

Newspaper with examples of various sentence types/structures and transitions

Popular literature model to illustrate sentence variety (e.g., *On The Devil's Court*)

Cartoon bubble containing no words

Any popular literature model to illustrate dialogue tag use

Literature models (e.g., *Weasel*)

Ten cards with direct statements and ten cards with matching inference sentences

Week Six

Picture prompts with distinctive backgrounds and people/animals engaged in action

Photos of students engaged in school/classroom activities for descriptive-writing picture prompts

Travel brochures

Poems that illustrate each composing skill

Prompts for descriptive writing that begin with the word "describe"

Expository

Week One

Materials for creating invitations and thank-you notes (e.g., *cardstock*, *envelopes*)

Real or digital models of formal invitations and thank-you notes

Week Two

Listen to This

Age-appropriate informational magazines

Week Three

Listen to This

Content-area textbooks

Eleanor Roosevelt: A Life of Discovery

Children of the Dustbowl

Week Four

Examples of desired bibliography citation format (e.g., *MLA, APA*)

Listen to This

Chicken Soup for the Soul

Personal Narrative

Week One

Literature model with a variety of events

Literature model or familiar trade book for story map (e.g., *Hoot*)

Literature model of specific details (e.g., *Tale of Despereaux*)

Prompts that use different types of events

Week Two

Personal narrative for each student with first- and third-person point-of-view

Personal narrative with only first-person point-of-view

Familiar literature model with character descriptions

Personal narrative on overhead transparencies

Literature model that describes a person or place in detail

Week Three

Reading text or trade book for each student

Written conversation with boring dialogue for each student

Week Four

Literature model for each type of beginning technique

Personal-narrative rough draft on transparency

Class set of dictionaries and thesauruses

Procedural/how-to

Week One

Recipe/manual model

Several how-to prompts

Materials for making a peanut butter and jelly sandwich

Week Two

Student addresses

Address of rival school

Scenario models

Week Three

Anecdote models

Week Four

Recipe

Ending models

Persuasive/Opinion

Week One

Newspapers, magazines, or campaign literature

Models of broad and narrow topics

Week Two

Op-ed articles with clear thesis statements

Magazines, encyclopedias, and the Internet for research

Graphic organizer, such as "Organizing Your Information" from *Crafting Opinion and Persuasive Papers*

Week Three

Literature model in persuasive paragraph types, such as from *Crafting Opinion and Persuasive Papers*

Print advertisements

Literature models of formal and informal language

Literature models of hooks and leads, such as from *Crafting Opinion and Persuasive Papers*

Week Four

Literature models of logical fallacies, argument rebuttals, persuasive words, and ending techniques, such as from *Crafting Opinion and Persuasive Papers*

Comparison

Week One

A state map

Sample list of map attributes from *Crafting Comparison Papers*

Video of a TV show with multiple characters

Week Two

Model attribute-by-attribute paragraph, such as "Horses and Zebras" from *Crafting Comparison Papers*

Week Three

“CraftPlus Comparison Analysis Organizer,”
from *Crafting Comparison Papers*

Variety of short and long poems, both
rhyming and non-rhyming

Magazine ads from distinct eras

Contemporary magazine advertisements

Photos of hurricanes and blizzards

Internet access for research

Week Four

Non-fiction magazines to use as models for
hooks and opening techniques

Model ending techniques, from *Listen to This*

Fictional Narrative

Week One

Mystery literature models with descriptive
attributes (e.g. *The Man Who Was Poe*, *Ruby
in the Smoke*, *Sherlock Holmes*, *The Night My
Sister Went Missing*)

Paragraph from a mystery you have rewritten
in a “telling” format (e.g., *vague adjectives*,
overuse of “-ly” adverbs, *overuse of “to be” and
helping verbs*, *overuse of pronouns/non-specific
nouns*)

Passage from a mystery that conveys
suspense and intrigue (e.g., *Holes*)

Mystery literature model that uses author’s
real-life experience (e.g., *Something Rotten*)

Graphic organizer to show the flow of an
entire story: rising action, conflict, suspense,
climax, falling action, and resolution

Week Two

Literature models with strong, recognizable
characters (e.g. *Sherlock Holmes*, *Something
Rotten*)

Many mysteries with settings that set a
mood through details and word choice (e.g.,
Something Rotten, *Sherlock Holmes*, *The Man
Who Was Poe*)

Mysteries that hook the reader in the
beginning (e.g., *The Man Who Was Poe*, *Holes*,
Wolf Rider)

Week Three

Literature models of character’s problems/
types of plots (e.g., *Liar*, *The Unmasking of
Duncan Verrick*, *Holes*)

Graphic organizer to show the flow of an
entire story: rising action, conflict, suspense,
climax, falling action, and resolution

Literature models that show the flow of an
entire story

Literature models of dialogue (e.g., *The Two
Princesses of Bemarre*)

Week Four

Literature models of transitions

Literature models of endings