

Materials Needed by Week: Seventh Grade

Descriptive

Week One

Narrative literature models (e.g., *Gary Paulsen, Lemony Snicket*)

Age-appropriate novels and nonfiction books containing strong verbs

Expository literature models (e.g., *Listen to This: "Soaring with Books"*)

Picture prompt depicting action

Expository article (e.g., *Listen to This: "Cobwebs to Crosshairs"*)

Week Two

Literature models with descriptive attributes for number, color, shape, size, location, and direction in descriptions of scenery (e.g., *Johnny Tremain, Julie of the Wolves*)

Literature models with specific sensory attributes (e.g., *Listen to This: "Next Stop, Sub Station!"*)

Card with a type of food written on it (e.g., *pizza, ice cream, popcorn*)

Literature models with different types of beginning hooks

Age-appropriate magazines and books with beginning hooks

General personal-narrative prompts

Picture prompt for a descriptive paragraph with a beginning hook and one or two detail sentences that contain descriptive attributes

Picture prompt for a paragraph with a

beginning hook and supporting detail sentences containing at least five descriptive attributes

Week Three

Literature models with specific common and proper nouns (e.g., *Listen to This, The Voyage of the Frog, Hoot*)

Literature models with similes (e.g., *The Ersatz Elevator, Listen to This*)

Literature models with metaphors (e.g., *Island of the Blue Dolphins; Canoe Days; The Carnivorous Carnival; Roll of Thunder, Hear My Cry; From the Mixed-Up Files of Mrs. Basil E. Frankweiler*)

Week Four

Literature models with different ending techniques (e.g., *Listen to This*)

Age-appropriate magazines

General descriptive prompts

Literature models with personification (e.g., *The Giving Tree, Out of the Dust, City*)

Picture prompts for personification, specificity, and ending techniques

Week Five

Literature model with varied sentence structure and types (e.g., *Maniac Magee, Father Water Mother Woods*)

Picture prompt

Literature models (e.g., *Ida Early Comes over the Mountain, Julie of the Wolves*)

Dinky sentence card ("Don't Hit Your Reader Over the Head" from *Building a Writing Community* or *Crafting Expository Papers*)

Literature models with hyperbole (e.g., *tall tales, Listen to This—A Movie So Dull It's Scary*)

Literature models with asides to the reader (e.g., *Listen to This, The Tale of Desperaux, The Bad Beginning*)

Picture prompt of a vacation scene

Week Six

Picture prompts with distinctive backgrounds and active people/animals

Photographs of your students engaged in school and classroom activities

Prompts for descriptive writing that begin with the word "describe"

Expository

Week One

Samples of business letters

Spelling resources (e.g., *dictionaries, spelling dictionaries*)

Listen to This

Week Two

Planning template (web or outline)

Listen to This

Age-appropriate informational magazines

Week Three

Listen to This

Age-appropriate informational magazines

Listen to This

Lemony Snicket: The Unauthorized Biography

Age-appropriate newspaper and magazine articles

Week Four

Two informational-expository prompts

Listen to This

Chicken Soup for the Soul

Personal Narrative

Week One

Familiar story, such as *Cinderella* or *The Three Little Pigs*

Week Two

First-person narrative model

Description of a character from a familiar story

Personal-narrative model describing settings

Two passages—one describing a person and one that describes a place

Literature model with tableau (a place and a person are described in detail)

Week Three

Books with dialogue

Dialogue examples that advance characters or action

Week Four

Literature models with each type of beginning technique

Procedural/how-to

Week One

How-to model (recipe or manual)

Several how-to prompts

Week Two

Procedural/how-to prompts involving chronological steps

Anecdote models

Scenario models

Week Three

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Week Four

Recipes

Ending technique models

Week Five

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Persuasive/Opinion

Week One

Newspapers and/or magazine articles

Op-ed articles

Advertisements from magazines, newspapers, and the Internet

Model proposal letter, from *Crafting Opinion and Persuasive Papers*

Week Two

Op-ed articles with clear thesis statements

Magazines, encyclopedias, and the Internet for research

Graphic organizer, such as "Organizing Your Information" from *Crafting Opinion and Persuasive Papers*

Week Three

Literature model in persuasive paragraph types, such as from *Crafting Opinion and Persuasive Papers*

Print advertisements

Literature models of hooks and leads, such as from *Crafting Opinion and Persuasive Papers*

Week Four

Literature models of logical fallacies, argument rebuttals, persuasive words, and ending techniques, such as from *Crafting Opinion and Persuasive Papers*

Comparison

Week One

Picture of an orange

Prompts on people, places, and objects

Pull-down or overhead transparency map

"Sample List of Map Attributes" from *Crafting Comparison Papers*

State maps with physical/political features and land forms

Magazine picture of someone engaged in action

Magazines with interesting pictures of people

Week Two

"Horses and Zebras" from *Crafting Comparison Papers*

Several word pairs (e.g., *dog, cat*)

Week Three

"CraftPlus Comparison Analysis Organizer" from *Crafting Comparison Papers*

Several familiar fiction literature models

Photographs from two distinct eras (e.g., *1960s, present*)

Week Four

Nonfiction magazines with beginning hooks (question, definition, amazing fact, anecdote, quotation, play on words, hyperbole)

Beginning hook models in *Listen to This*

Ending technique models in *Listen to This*

Fictional Narrative

Week One

Sports literature models with descriptive attributes (e.g., *The Moves Make the Man, Imitate the Tiger, There's a Girl in My Hammerlock, My Thirteenth Season, Eyewitness, Lerner Books*) containing detailed information about sports

A paragraph from a sports novel rewritten in a "telling" format (e.g., *vague adjectives, overuse of "ly"-adverbs, overuse of "to be" and helping verbs, overuse of pronouns and/or non-specific nouns*)

Graphic organizer to show the flow of an entire story: rising action, conflict, suspense, climax, falling action, and resolution

Week Two

Literature models with strong, recognizable characters and good use of supporting details (e.g. *Maniac McGee, The Contender, Imitate the Tiger, The Moves Make the Man, There's a Girl in my Hammerlock*)

Sports literature models with settings that set a mood (*Imitate the Tiger*)

Sports literature model that shows setting through details and word choice (e.g., *Frozen Stiff*)

Week Three

Literature models of character's problems/ types of plots/flow of a story (e.g., *The Contender, Samurai Shortstop*)

Graphic organizer to show the flow of an entire story

Literature models that show the flow of an entire story

Week Four

Literature models of dialogue

Literature models of transitions

Literature models of endings

Literature models of character resolving problem himself