

# Materials Needed by Week: Third Grade

## Week One

Lit model of a scenery description, e.g., *Sarah, Plain and Tall*

Lit model with descriptive attributes (e.g., *Charlotte's Web*)

## Week Two

Lit model with strong verbs (e.g., *The Wind Blew, The Slippery Slope, Thundercake, Maniac Magee*)

*Listen to This*

## Week Three

Lit model with specificity (e.g., *Listen to This: Next Stop, Sub Station* or *Tales of a Third Grade Nothing*)

Lit models with proper nouns (e.g., *The Popcorn Book*, "Valentine" by Shel Silverstein)

Lit models with exclamations as beginning hooks (e.g., *My Hands, Listen to This: hocolate*)

Lit models with questions as hooks (e.g., *Is Your Mama a Llama?, Listen to This: Cobwebs to Crosshairs*)

## Week Four

Lit models with similes (e.g., *Sarah, Plain and Tall; I Love You the Purplest*)

Lit models with *as* or *like* comparisons (e.g., *As Big as a Whale*)

Lit models with questions as an ending technique (e.g., *Chimps Don't Wear Glasses*,

*Listen to This: Myths of the Milky Way*)

Lit models with universal word endings (e.g., *Off We Go!, Sylvester and the Magic Pebble*)

## Week Five

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## Week Six

*Tell Me Again About the Night I Was Born*

*Ira Sleeps Over*

*Building a Writing Community*

*When Africa Was Home*

## Week Seven

*Charlotte's Web*

*Tale of Despereaux*

*Building a Writing Community*

## Week Eight

*Leah's Pony*

*Johnny Appleseed* by Steven Kellogg

## Week Nine

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## Week Ten

*Jesse Bear, What Will You Wear?*

*Four Famished Foxes and Fosdyke*

## Week Eleven

*Building a Writing Community*

*Listen to This*

*The Eyes of Gray Wolf*

## Week Twelve

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## Week Thirteen

*Building a Writing Community*

## Week Fourteen

*Listen to This*

Any nonfiction by Gail Gibbons

*Building a Writing Community*

## Week Fifteen

An elementary science publication (e.g., *Ranger Rick*)

## Week Sixteen

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## Week Seventeen

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## Week Eighteen

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## Week Nineteen

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**Week Twenty**

*Owl Moon*

*Old Yeller*

**Week Twenty-one**

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**Week Twenty-two**

*The Day Jimmy's Boa Ate the Wash*

*Old Henry*

*The Rag Coat*

*The Relatives Came*

**Week Twenty-three**

*When I Was Young in the Mountains*

*Miss Nelson Has a Field Day*

**Week Twenty-four**

*The Three Little Wolves and the Big Bad Pig*

**Week Twenty-five**

*Building a Writing Community*

**Week Twenty-six**

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**Week Twenty-seven**

*Tulip Sees America*

*Building a Writing Community*

*Song and Dance Man*

*Now One Foot, Now the Other*

*The Little House*

**Week Twenty-eight**

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**Week Twenty-nine**

*Old Bear* or another lit model that personifies animals or inanimate objects (e.g., *The Little House* or *Mike Mulligan and the Steam Shovel*)

**Week Thirty**

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**Week Thirty-one**

*Short Cut* or *Big Mama's*

**Week Thirty-two**

*Building a Community of Writers*

**Week Thirty-three**

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**Week Thirty-four**

*Listen to This*

**Week Thirty-five**

*The Tale of Despereaux*

**Week Thirty-six**

*The Real Story of the Three Little Pigs*

*The Three Little Pigs*