

“Aspects of Building a Literacy Framework”

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CRAFTPLUS

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| <p>Components and Instructional Categories</p> | <ul style="list-style-type: none"> ▪Writing Processes ▪Genres ▪Conventions ▪Craft ▪Sentencing ▪Paragraphing ▪Spelling ▪Fluency ▪Writing vocabulary | <p>Includes K-8 systematic and explicit instruction for organizational and composing craft Target Skills, and conventions for foundational descriptive writing and 11 genres; writing process skills within the writing workshop. Because paragraphing, fluency, and writing vocabulary are embedded CraftPlus components, there is a strong reciprocal effect for improving reading fluency and content-vocabulary development.</p> |
| <p>Direct Instruction/Modeling</p> | <ul style="list-style-type: none"> ▪Shared writing ▪Language Experience approach ▪Write-alouds ▪Interactive writing ▪Power writing | <p>Emphasizes authentic writing in shared, interactive, independent, and whole-class writing based on explicit instruction in single-skill Target Skills. Teachers use write-alouds, interactive writing, shared and guided writing strategies.</p> |
| <p>Guided Instruction</p> | <ul style="list-style-type: none"> ▪Guided writing ▪Generative writing ▪Writing models ▪Conferences | <p>The use of literature, teacher, and student models is a core CraftPlus instructional strategy. Students participate in guided and generative writing experiences, with teacher and peer conferencing.</p> |
| <p>Collaborative Learning</p> | <ul style="list-style-type: none"> ▪Progressive writing ▪Paired writing ▪Group composition ▪Peer response to writing ▪Author’s chair ▪Content writing center | <p>CraftPlus includes progressive and paired writing, peer response and author’s chairs. Teachers explicitly learn how to integrate writing into the content-area teaching block. Information genres are emphasized.</p> |
| <p>Independent Practice/Conferring</p> | <ul style="list-style-type: none"> ▪Daily writing (journals, essays, short stories, poetry) ▪RAFT writing ▪Participating in writing conferences | <p>Daily practice writing is central to CraftPlus, which is organized around the 45-minute writing workshop model. Students participate in writing workshop conferences and write for authentic reasons.</p> |
| <p>Assessment</p> | <ul style="list-style-type: none"> ▪Rubrics (holistic, analytic, diagnostic) ▪Formative Assessments ▪Self-Assessments | <p>Rubrics are holistic; formative assessments inform and guide instruction and provide an accurate gauge of student competency in writer’s skills. Self-assessments are included.</p> |
| <p>ADDITIONAL FRAMEWORK FACTOR Focused Professional Development</p> | <p>Teachers participate in school-based learning communities.</p> | <p>CraftPlus is an integrated learning approach. Using the research-proven study group model, teachers become competent writers with the instructional strategies, techniques, and skills they need to teach writing explicitly and systematically as an assessable academic subject that supports core reading programs.</p> |